

# JARABE PATENO

(Mexico)

This Mexican dance came from the State of Coahuila.

Record: Folk Dancer MH 1105.

Formation: Ptrs facing, but separated as in Jarabe Tapatio.

This dance uses the melody of the song "Patito, patito, color de care." Pato means duck and in the first step the girls flip the back of her skirt to resemble a little duck. That is why this dance is called the Jarabe of the Duck.

1. Eight "duck" steps: 8 across, 8 back to place. Leap diag fwd with R ft, bring L close to R, chug back with both. Repeat diag to L starting with L ft.

2. Horse gallops; Raising R knee high, and leading all the time with the R ft, do:

8 gallops across, 8 turning to R (1-1/2 around).

8 gallops back to place, 8 turning to R.

3. This step is to the "cancion" or song, and there are four vamps to prepare for it.

Step side to L, to R, to L, to R.

Dancers get closer to each other. The basic step is: Step L, hop L, (raising R knee), brush or slap R ft slightly in front of L. (The "brush" is twd self.)

A. Here is the floor pattern: 2 twd ptr (turn L on end of second), 2 back to place, 2 to get turned around, end with 4 stamps in place. Repeat.

B. Straight across to the other side: Step L, hop L, slap R; Step R, chug R, click L; step, hop, brush; (three more step hos brush); and end with 4 stamps. Repeat back to place.

C. Repeat "A."

## JARABE PATENO (continued)

4. Bounce and kick step: Bounce on both ft; while hopping on L, bring R ft in front of L knee; while hopping on L, kick R ft fwd. Repeat bringing R ft in front and out. Do 8 of these in place facing ptr, then turning to R (4) and then turning to L (4).
  5. Atole steps: 8 across, 8 back to place thus: Step fwd R, close L, step R; step fwd L, close R, step L.
  6. Zapateado: ("Zapato" means shoe -- zapateado means fast shoe work). Start facing slightly to the R. Stamp L, heel R, toe (r); stamp L, heel R, toe R; stamp, L,R,L (turn on stamps to face partly to the L). Repeat starting with R ft.
  7. Side-to-side steps: Do 8 of these in place alternating from R to L. Step to the R, bring L behind, step R. Step to the L, bring R behind, step L.
  8. Zapateado II. Stamp, stamp, stamp, Jarabe (do this 3 times) and with Jarabe, Jarabe, and stamp. Or you can count it like this: R,L,R, 1-2-3, 1-2-3. L,R,L, 1-2-3, 1-2-3. R,L,R, 1-2-3, 1-2-3, 1-2-3, 1-2-3, stamp.
  9. Repeat "Atole" steps (step 5) 8 across, 8 back to place.
  10. Zapateado L (repeat step 6).
  11. Bounces, (repeat step 4) 8 around ptr, 8 back to original side, where you first started dance.
- Ending: Turn away from ptr, two turns in twd ptr, and facing audience with the W on R side, her L hand in his L, M places R hand around the W's waist, step on L, point R.

Presented by Alura Flores de Angeles